

West Bengal State University  
B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2015  
Part - III

ENGLISH — HONOURS  
Paper - V

Duration : 4 Hours

[ Maximum Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

SECTION - I

1. Answer briefly any *four* of the following questions : 4 × 5 = 20
- a) Give two reasons as to why 'Lyrical Ballads' is considered a turning point in the history of English poetry.
  - b) How did Coleridge attempt to make the supernatural credible ? Give suitable illustrations.
  - c) Victorian poetry has often been described as a continuation of Romantic poetry. Do you agree with the statement ? Give reasons for your answer.
  - d) Give two reasons for the overwhelming popularity of Tennyson, during his life-time.
  - e) Mention any two features of anti-war poetry of the First World War with reference to some anti-war poems of the time.
  - f) Give an account of the Symbolist Movement in English poetry with reference to its main practitioners.

SUB-B.A.(HN) ENGA-12026

[ Turn over

## SECTION - II

2. Answer any *one* of the following questions. 1 × 10 = 10
- a) Comment on the interaction between man and nature as described by Wordsworth in "Tintern Abbey" revealing the way the poem traces Wordsworth's spiritual growth as a poet.
  - b) Explain how "Kubla Khan" is an illustration of Coleridge's concept of poetry.

OR

Comment on the medieval features of *Christabel, Part I*.

- c) Would you regard Shelley as a poet of hope and aspiration? Answer with reference to the poems prescribed in your syllabus.
3. Answer any *two* of the following questions : 2 × 5 = 10
- a) How does Wordsworth arrive at an acceptance of Lucy's death in 'A slumber did my spirit seal' ?
  - b) Why does the poet "rue" that he knew her "too well" in the poem, "When we two parted" ?
  - c) Explain :  
 "Now more than ever seems it rich to die,  
 To cease upon the midnight with no pain,  
 While thou art pouring forth thy soul abroad  
 In such ecstasy."  
 d) Describe, after Shelley, the statue of Ozymandias.

## SECTION - III

4. Answer any *one* of the following questions : 1 × 10 = 10
- a) How does Tennyson portray the conflict of life and art in "The Lady of Shallott" ?
  - b) Analyse the character of Fra Lippo Lippi or Andrea del Sarto, as depicted by Browning.
  - c) How does Arnold depict the growing pessimism of his age in "Dover Beach" or "To Marguerite" ?

5. Answer any *two* of the following questions : 2 × 5 = 10
- a) Comment on the way Ulysses is presented in Tennyson's poem.
  - b) Comment briefly on Elizabeth Barrett Browning's poetic style with reference to the poem prescribed for you.
  - c) Why does Andrea del Sarto refer to himself as a 'twilight price' ?

OR

What were the circumstances that made Fra Lippo Lippi join the Convent.

- d) What does Arnold indicate by "the sea of faith" ?

OR

What makes Arnold feel that "surely one", "we were parts of a single continent" ?

- e) How does Wordsworth present Dorothy in *Tintern Abbey* ?

#### SECTION - IV

6. Answer any *one* of the following questions : 1 × 10 = 10
- a) Can you call J. Alfred Prufrock a modern man ? Discuss with suitable references.

OR

Bring out the central theme of "The Journey of the Magi".

- b) Consider Yeats' "sailing to Byzantium" as a quest for identity.
- c) Critically analyse the poem "Digging" commenting on its subject-matter and style.

OR

Discuss Ted Hughes' "The Thought Fox" as a representative modern poem.

7. Answer any *three* of the following questions : 3 × 5 = 15
- a) What is the theme of "And Death Shall Have no Dominion" ?
  - b) "Yet stop I did : in fact I often do,  
And always end much at a loss like this." Explain.
  - c) "An aged man is but a paltry thing." Contextualise and comment.
  - d) "Stop all the clocks, cut off the telephone,  
Prevent the dog from barking with a juicy bone,  
Silence the pianos and with mulffled drum"  
Why does the poet want all these to be done ?
  - e) Comment briefly on the use of the fox' motif in "The Thought-Fox" by Ted Hughes.

**SECTION - V**

8. Answer any *five* of the following questions : 5 × 3 = 15
- a) Explain the line — "Before my pen has glean'd my teeming brain."
  - b) What does Autumn, the "close bosom-friend of the maturing sun", conspire with him ?
  - c) What is Ulysses' opinion regarding his subjects ?
  - d) Explain the line — "No ! I am not Prince Hamlet, nor was meant to be".
  - e) "A shape less recognisable each week,  
A purpose more obscure"  
— What is the 'shape' and what is the 'purpose' referred to here ?
  - f) "That is no country for old men." Explain why.
  - g) What does "Five-nines" refer to in Owen's poem ?